## ANDIPA GALLERY

## Press Release for Immediate Attention

## PICASSO MATISSE

6<sup>th</sup> April - 6<sup>th</sup> May 2006



*Picasso Matisse*, an exhibition presenting an extensive collection of original works on paper by Pablo Picasso and Henri Matisse, will be shown at prominent art dealers Andipa Gallery. Exhibiting for over 35 years, Andipa Gallery prides itself on the quality and condition of its original paintings and prints, both modern and contemporary. Larger than the national print collection at the British Museum, this rich exhibition comprises of over eighty original signed prints and sketches and is accompanied by a fully illustrated catalogue.

Picasso and Matisse transformed Paris into the centre of modern art and culture in the late 19<sup>th</sup> Century and the pair's presence continues to echo throughout the art world today. Ranked at number one, Picasso is the unchallenged leader of the art market. The trading of his works alone represents 6.7% of the total Fine Art revenue worldwide. Sales such as that of Picasso's *Garçon à la Pipe*, which fetched a world record price of \$100 million USD in 2004, speak for themselves.

Since 1997 Matisse's escalating price level has been a constant temptation for anybody standing before one. In the past five years the number of his works put up for auction MORE . .

has doubled. Prices have risen 100% over a span of six years. Both Matisse and Picasso continue to set new records, their selling power constantly climbing, their appeal forever standing.

The exhibition features Picasso's *Suite Vollard*, one of the most important graphic series in the history of art, capturing his reflections on the Sculptor's Studio, The Minotaur and the Battle of Love. Also present are his rich colour Linocuts, now rare icons of modern art, and works from the *347 Series* which define late Picasso. Matisse's exquisite simplicity of line, his ability to create real space with abstract artistry, is visible throughout the show; from the simplicity of form in *Loulou Masque*, 1914-15 and the fluidity of line in *Nu assis bras croisés sur la poitrine*, 1929, to the bold playfulness of *Bedoine au Grande Voite*.

*Picasso Matisse* celebrates two artists who, between them, produced some of the greatest art of the twentieth century. The exhibition will be available on-line at <u>www.andipa.com</u> and an 80-page fully illustrated catalogue will be available from the gallery.

| Dates:        | 6 <sup>th</sup> April until 6 <sup>th</sup> May 2006  |
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| Venue:        | Andipa Gallery<br>162 Walton Street<br>Knightsbridge<br>London SW3 2JL.<br>UK                     |
| Travel:       | Knightsbridge and South Kensington<br>10 minute walk from Harrods or the Victoria & Albert Museum |
| Opening hours | : Monday – Friday; 9:30am – 6 pm<br>Saturday; 11am – 6pm  |

For further enquiries, comments and press information (high res. images available on request) please contact:

Mr Acoris Andipa, Director Tel: 020 7589 2371 Fax: 020 7225 0305 Email: <u>art@andipa.com</u>. Website: <u>www.andipa.com</u>